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Going through a few examples of robot artists who are recognized worldwide, we try to analyze the deepest meaning of what is called "robot art" and the related art field definition. We also try to highlight its well-marked borders, such as kinetic sculptures, kinetic art, cyber art, and cyberpunk. A brief excursion into the importance of the context, the message, and its semiotics is also provided, case by case, together with a few hints on the history of this discipline in the light of an artistic perspective. Therefore, the aim of this article is to try to summarize the main characteristics that might classify robot art as a unique and innovative discipline, and to track down some of the principles by which a robotic artifact can or cannot be considered an art piece in terms of social, cultural, and strictly artistic interest.

General information
State: Published
Organisations: Centre for Playware, Department of Electrical Engineering, Academy of Fine Arts of Bari
Contributors: Pagliarini, L., Lund, H. H.
Pages: 401-405
Publication date: 2009
Peer-reviewed: Yes

Publication information
Journal: Artificial Life and Robotics
Volume: 13
Issue number: 2
ISSN (Print): 1433-5298
Ratings:
BFI (2018): BFI-level 1
Web of Science (2018): Indexed yes
BFI (2017): BFI-level 1
Scopus rating (2017): CiteScore 0.48 SJR 0.226 SNIP 0.478
Web of Science (2017): Indexed yes
BFI (2016): BFI-level 1
Scopus rating (2016): CiteScore 0.29 SJR 0.15 SNIP 0.296
BFI (2015): BFI-level 1
Scopus rating (2015): CiteScore 0.31 SJR 0.222 SNIP 0.409
BFI (2014): BFI-level 1
Scopus rating (2014): CiteScore 0.37 SJR 0.263 SNIP 0.447
BFI (2013): BFI-level 1
Scopus rating (2013): CiteScore 0.28 SJR 0.187 SNIP 0.383
ISI indexed (2013): ISI indexed no
BFI (2012): BFI-level 1
Scopus rating (2012): CiteScore 0.29 SJR 0.225 SNIP 0.457
ISI indexed (2012): ISI indexed no
BFI (2011): BFI-level 1
Scopus rating (2011): CiteScore 0.34 SJR 0.274 SNIP 0.48
ISI indexed (2011): ISI indexed no
BFI (2010): BFI-level 1
Scopus rating (2010): SJR 0.238 SNIP 0.468
BFI (2009): BFI-level 1
Scopus rating (2009): SJR 0.149 SNIP 0.347
BFI (2008): BFI-level 1
Scopus rating (2008): SJR 0.219 SNIP 1.062
Scopus rating (2007): SJR 0.182 SNIP 0.457
Scopus rating (2006): SJR 0.114 SNIP 0.809
Original language: English
Keywords: Electronic, Holography, Robot, Literature, Kinetic, ArtBot, Metamorphic, Cyberpunk, Alife, Modular, Cyber, Intelligence, Virtual alive, Art, History, Sculpture, Embodiment, Exhibition, Evolution, Polymorphic
DOIs: 10.1007/s10015-008-0620-7
Source: orbit
Source-ID: 271183